Soprano Natalie Beck is a versatile singer with a broad repertoire ranging from baroque to modern opera and concert music.

In the 2025/26 season, she will appear at Theater Lübeck in roles including Sandman and Dew Fairy in Humperdinck's Hansel and Gretel and Drusilla in Monteverdi's L'incoronazione di Poppea. Her previous opera roles include Gretchen (A. Lortzing - Der Wildschütz), Papagena (W. A. Mozart - Die Zauberflöte), Lisaura (G. F. Handel - Alessandro), Otellino (A. Bello and G. Verdi - Der Kleine und Otello). She has worked with renowned orchestras such as the Berlin Philharmonic, the Junge Deutsche Philharmonie, the Lübeck Philharmonic Orchestra, and the Kammerphilharmonie Europa.

As a concert singer, she has performed the St. John Passion, Mozart's Requiem, and Handel's Messiah, as well as numerous cantatas and oratorios. She has performed with the Freiburg Baroque Orchestra, the Stiftsphilharmonie Stuttgart, and the KHG Orchestra Freiburg, among others.

She received important artistic inspiration in master classes with Emma Kirkby, Prof. Juliane Banse, Prof. Ulrike Hofbauer, and Prof. Noelle Turner.

In 2025, she won third prize at the Louis Spohr Competition in Kassel and is a prize winner of the international singing competition “Young Voices Alpe Adria” Musikverein Graz. She is a scholarship holder of the Baroque Vocal Academy Mainz.